

FINAL Speaker Bio List

As of 9/30/05



JOE BINFORD, JR. grew up in Dallas, Texas where he started his film career as the PA who was also the "king of craft service". After schlepping coffee, peanuts and beer with a smile on his face, Binford began working as an Assistant Director and Editor on many commercials and low budget films in both Texas and Oklahoma. He moved to Los Angeles in 1990 to pursue a career in feature film editing. While working as a 1st Assistant Film editor on films including *The Fugitive*, *Ransom*, *Virus*, *Blast from the Past*, *Steal Big*, *Steal Little*, *Double Team*, *Hideaway*, *From Hell*, and *My First Mister*, Binford observed storytelling from the trenches of the cutting room floor. In 2001 he helped produce, Assistant Direct, and Edit an "HBO/Project Greenlight Finalist" that went head to head with the short for "Stolen Summer" and lost by a narrow decision. Later that same year, he directed Harper Lee's Classic "To Kill A Mockingbird" on stage in Atlanta, Georgia. Currently, Joe Binford, Jr. works as a writer/ Director/Editor in association with Chicken Filters. For more information, visit www.ChickenFilters.com. **Opening Keynote Speaker and Presenter for Editing Workshop, Pt 1.**



IAN BOGOST, PhD is an academic videogame researcher, game designer, and educational publisher. Ian is Assistant Professor of Literature Communication and Culture at the Georgia Institute of Technology, where he teaches and researches in undergraduate and graduate programs in digital media. Bogost's current research interests include videogame criticism (the subject of a forthcoming book from MIT Press, *Unit Operations: An Approach to Videogame Criticism*) and videogame rhetoric (including the function of ideology, politics, advertising, and education in games). Ian is also the founder of two companies, Persuasive Games, a game studio that designs, builds, and distributes electronic games for persuasion, instruction, and activism and Open Texture, a publisher of cross-media education and enrichment materials for families. He has over a decade of experience in digital media production for film, music, games, advertising, and eBusiness. Ian holds a BA in Comparative Literature and Philosophy from the University of Southern California, and an MA and Ph.D. in Comparative Literature from UCLA. **Panelist for Gaming Technology Workshop.**



RICHARD COHEN has worked in the entertainment business for 22 years. He started out as a teenage actor appearing in over 50 TV commercials, TV movies and features under the name Rick Clements. He is a working screenwriter in Hollywood with two sold screenplays and has been First Assistant Director (A.D.) on several TV commercial productions. Richard has formed his own film development company here in Georgia with partners Mark Simon from Fizz City Films and financier, Paul Hackett. Endorphin Entertainment kicks off their first production in the Spring of 2006 with Mr. Cohen set to direct one of his own screenplays. Mr. Cohen is represented by Agent Wes Tydlaska of APA in Los Angeles. **Presenter for Writers Workshop.**



REBECCA DAVIS is a marketing and public relations professional who established the Davi Image & Resource Agency in 1997. Davi Image and Resource Agency is a premier imaging, marketing, and public relations agency that specializes as liaison between major corporations, event planners, non-profit organizations, small businesses and celebrities in order to maximize exposure for public relations and marketing opportunities and also to ensure a successful event. Our professional staff has over 10 years of consulting in imaging, television and the advertising industry. **Panelist for Film Distribution & Marketing Seminar.**



KEN FEINBERG is an award-winning film director, whose filmmaking career encompasses performing, writing and directing for over 15 years. He has won numerous awards in more than 50 stage productions in Hollywood, Atlanta and New York City. Feinberg's film, *Coming Clean*, received a Best of the Festival Award at the Red Digital Film Festival in Los Angeles last year. He has served as Artistic Director of the Atlanta theater company, New Leaf Productions, and is known to millions of television viewers around the world for his role as The Chaos Demon in the widely acclaimed *Buffy the Vampire Slayer*. For more information, visit www.kenfeinberg.com. **Presenter for Directors Boot Camp, I & II, and Industry Networking I, and Moderator for the Business of Acting Session.**

JEANETTE FOREMAN, ESQ. is an Attorney and Consultant of Foreman & Associates. Foreman's private law practice focused on the development of small businesses and non-profit organizations in the Chicago area. Specializing in arts, media and entertainment businesses, as well as in housing and social service non-profit organizations, she has helped to plan, develop and grow hundreds of successful ventures. Foreman's current passion is working with young artists, media and entertainment-related businesses. She is a professor at Georgia State University and serves on the board of People TV (PTV). **Panelist for Community Television Seminar & Legal Aspects of Production Seminar.**

MATTHEW M. FOSTER is the director of the Dragon*Con Independent Film Festival, which takes place annually the first weekend of September. He is also head of the selection committee for Dragon*Con. Matthew is familiar with the festival circuit, having acted as a judge at other fests as well as a sometimes emcee. His film criticism is online at FosteronFilm.com. He used to be a computer trainer and assembler programmer, but then he got better. Information about Dragon*Con is available at their website, www.dragoncon.org. **Panelist for the Film Distribution & Marketing Seminar.**



ELIZABETH HAMILTON . Elizabeth Hamilton received a BFA in photography at The University Of Georgia in 1994 and has lived in Atlanta since 1995. She started her transition from the still photography world to film production in 1997 by starting out as an intern for a Crawford Communications, Inc. television production which turned into her first On-Set Production Assistant position. This on-set experience led to other P.A. positions in the television and commercial production world, as well as experience as a Location PA on Feature Films. From Location Production Assisting, she went on to do Location Scouting and Management for Features, commercials and music videos. She has also gained experience doing Assistant Direction work for independent shorts and Features in and outside of Georgia. For the last 5 years, she has pursued a freelance career primarily as a commercial and television Production Coordinator/Manager. She has just recently joined IMAGE Film and Video Center as their Education Program Director and will speak at the conference regarding tips and how to's for getting involved and starting out in the film production world in Georgia as a production assistant. She'll also share what makes a production assistant invaluable and what will get you hired again. **Presenter for P.A. Training Session.**



KATHY HARDEGREE is the President and Owner of Atlanta Models & Talents, Inc. She has been an agent for professional actors for thirty-five years. She is an Atlanta native and graduated from the University of Georgia. In 2004, she was awarded the Lifetime Achievement Award from Women in Film/Atlanta at the 30th Anniversary of the Atlanta Chapter. **Panelist for Business of Acting Seminar.**



CASSANDRA HOLLIS is an independent filmmaker based in Atlanta. She has also worked in front of the camera as a talk show host, commercial talent and actress. Cassandra formed Holy Hill Productions in 2002. Her short film, *Mattie, Johnny and Smooth White Stones*, was selected by the National Park Service Underground Railroad Network To Freedom Program (NTF) as an accurate portrayal of this significant part of American History. This fall, Holy Hill will premiere *The Altar*, a short narrative film about homelessness, starring Elisabeth Omilami. Cassandra received her M.A. in Communications from Georgia State University. **Panelist for Independent & Documentary Filmmaking.**



HOTEP, a.k.a. Hustle Simmons, is the owner of SKINNYMEN PRODUCTIONS, a multi-media Edu-tainment company located in Atlanta Ga. He is also the writer, director, producer and host of the documentary, *Independent, Doin' Major Things*. If being recognized as a gifted musician, businessman, speaker and visionary weren't enough, Hotep (a Morehouse college grad), is also a nine year veteran educator in the Dekalb county school system in Georgia. www.skinnymen.com. **Panelist for the Independent & Documentary Filmmaking session.**



JOSEPH HOWELL is an executive music producer and President of Stage Ten Entertainment. Joe has been in the music industry for over 10 years, working as a songwriter and engineer with a number of well-established producers. After becoming an accomplished recording engineer, he was able to land a publishing deal with Polygram/ Universal Music Publishing. Joe has worked with a number of established producers and recording artists, such as D'Angelo, 112, Notorious BIG, Heavy D, Craig Mack, Usher, Chico Debarge, Mary J. Blige, and others. Joe's work is showcased on albums such as LaFace/ Arista artist Usher and many Bad Boy recording artists. He has also received the ASCAP Rhythm & Soul Award for co-writing the No. 3 Billboard Hit, "Can't You See." For more information, visit www.stageten.com. **Moderator for Music Publishing Seminar.**



CARLETTA S. HURT is an award winning producer and dynamic leader. She is vibrant and motivated with a unique style. Carletta has developed her filmmaking skills by working as production and casting assistants on *Remember the Titans*, *Road Trip*, *Drumline* and most recently *The Fighting Temptations*. She had the pleasure of assisting EMB Filmworks with the Showtime network short, *Land of the Free*. A grant through the Arthur M. Blank Foundation and in partnership with IMAGE Film and Video is allowing Carletta a chance to incorporate her two loves – youth and film. The project trains local Atlanta youth on film production and gives them a chance to produce documentaries. Carletta is currently exploring more opportunities to produce thought provoking and socially conscious projects. **Moderator for Film Distribution & Marketing Seminar, and Panelist for Community Television Seminar.**

SYLVIA JACKSON is an Atlanta based Director/Cinematographer who graduated from Georgia State University. Since that time, she has worked on various film and TV projects through her company Film Captive Productions. She has also freelanced as a cinematographer on various movies and productions for other companies. She served as a camera operator for the 1996 Olympic games and most recently her projects include; *Lensing* a documentary with the Pittsburgh Steelers and actor Bill Nunn, the show open video for the recent New Edition concert tour. She is currently developing projects for network TV. **Instructor for the D.P. Workshop.**



JASON KEHLER has an MFA in Acting from the University of Virginia and has been active in the entertainment industry for 12 years. He teaches the art of stunt performing to future professionals from all over the world at the United Stuntmen's Associations' International Stunt School in Seattle, WA. Jason is also a co-founder of the independent film company Biscuits & Gravy Productions in Los Angeles, CA. You can see Jason perform as Cyclops in the upcoming Disney production of C.S. Lewis' *The Lion The Witch and The Wardrobe*. **Panelist for Weapons, Driving & Stunt Effects Seminar.**



KATHLEEN KELLY is Director of Photography and Vice President of Production for Journey Productions Inc. (JPI). Kathleen studied photography in Paris, France and upon returning to the states, worked as freelance photographer in San Francisco. She produced and shot the award-winning film *The Journey* and is producing their next feature documentary, *Soccer in the Streets*, and feature film *The Note* this year. After working as D.P. for MTV's *The Real World* and *Road Rules*, Kathleen joined the Journey Productions team to shoot and produce the award-winning film *The Journey*. For more information, visit www.journeyproductions.com. **Panelist for Independent & Documentary Filmmaking Seminar.**



SIMON KORNBLIT supervised the marketing of over 100 films during his tenure at Universal Pictures, including *Jurassic Park*, *Field of Dreams*, *Scent of a Woman*, *Fried Green Tomatoes*, *Back to the Future* and *Cape Fear*. A popular lecturer, Kornblit served as Director of the Film Institute at Kennesaw State University from 2001 to 2003 and has been a guest lecturer at the Goizueta School of Business at Emory, GSU, UCLA and the University of Southern California, as well as industry-sponsored forums. Kornblit is a voting member of the Academy of Motion Picture Arts and Sciences and serves on the Board of IMAGE Film and Video Center. **Panelist for Film Distribution & Marketing Seminar.**



TOMI LAVINDER first encountered weapons fifteen years ago, when she received her certification as an actor/combatant from the Society of American Fight Directors. Since then she has worked as a "fighting" actress, a Fight Choreographer/Director and Stunt Coordinator on many, many stage plays and independent films, including Shakespeare's *MacBeth*, *Hamlet*, and *Henry the 4th*; the Science Fiction series *Time in a Battle* and *Time Masters*; *Robin Hood*, *The Three Musketeers*, *The Gambit*, and *The Duel* to name a few. If it's a sword, Tomi can wield it! She specializes in all manner of blades: Broadsword/Shield, Rapier/Dagger, Court (small) sword, Japanese Katana/Wakasashi, Bow Staff, Scimitar, Whip, nun-chucks, Asian Sci,



and hand to hand (bar room brawls) Tomi also teaches classes, workshops, and participates as a choreographer for the annual apprenticeships for the Shakespeare Tavern. **Panelist for Weapons, Driving & Stunt Effects Seminar.**

CLIFF LOVETTE, ESQ. has been practicing entertainment law for over 23 years. He is the sole owner of The Lovette Group, a boutique entertainment law firm that provides legal and business services to recording artists, music publishers, small motion picture and television production companies, record companies, fashion designers, film directors, and similar entertainment clients. The Lovette Group's music client list includes Organized Noize Productions, producers of TLC and OutKast, Grammy award-winning and multi-platinum artist Usher and the estate of Lisa "Left Eye" Lopes. His Georgia-based Film client list includes Green Valley Entertainment (producer of the vampire genre flick *Kiss of The Sun*), Fathom Studios (producer of the animated feature film *Delgo*), Cinema Concepts (producer of *Kathy T. Gives Good...*), & director Jon Hill. Prior to the Lovette Group, Cliff was Senior VP of Business and Legal Affairs at LaFace Records, where he worked for multi-Grammy award-winning songwriters and producers, Kenny "Babyface" Edmonds and Antonio "L.A." Reid. **Panelist for Legal Aspects of Film & Video Production Seminar.**



DANTE MARSHALL. A native of Columbus, Ohio, Attorney Dante Marshall's professional focus is on protecting the legally vulnerable within the entertainment industry. He has fashioned legal cases and landmark negotiations for his clients. He graduated from West Virginia University, majoring in Sports Management with a minor in Communications. During his tenure in law school he served as the President of the Sports and Entertainment Law Association (SELA) and was also an active agent for social change. He then moved to Atlanta and launched a successful law firm, D. Marshall Entertainment Group (DMEG) that continues to break new ground. The firm's current practice areas are: Entertainment Law, Corporate Law, Criminal Law, Family Law, and Real Estate Closings. He has earned and established credibility among music executives, artists and professionals in the business of entertainment and corporate litigation. He also continues to lend his support to the community by teaching a series of business law course at American Intercontinental University, providing free monthly legal seminars, and committing to speaking engagements whenever called upon. A well-respected firm, DMEG specializes in serving client's best interests by committing to their needs. The firm has orchestrated deals involving such artists as Lil' Zhane, JadaKiss, Jovan, TI such major labels as Interscope Records, Universal Records and Sony Records, as well as, agreements with major distributors such as Warner Bros.



JASON MAURER is a writer, director, and producer for Fathom Studios. As the Director and co-writer of the company's first feature production, *Delgo* Mr. Maurer leads and supervises the creation of all animated projects the studio undertakes, including writing, direction and production. Prior to Fathom Studios' break from Macquarium Intelligent Communications, Mr. Maurer led the broadcast and animation division for the company. There, he created computer graphics and interactive design work for numerous clients, including, the Sci-Fi Channel, the Weather Channel, Leo Burnett, and J. Walter Thompson. During this time, Mr. Maurer also worked with Syd Mead on a virtual reality set for a Sci-Fi television program, produced and directed the tutorial series, *Windows Without Headaches* and designed station packages for Fox. In addition to corporate projects, Mr. Maurer's work has been featured in Odyssey Productions' *The Gate Beyond The Mind's Eye*. Mr. Maurer has won numerous awards for animation including 7 Telly Awards and an Addy. Mr. Maurer earned a BFA from Georgia's acclaimed Savannah College of Art and Design where he graduated magna cum laude. www.jasonmaurer.com. **Presenter for the Animation Workshop.**

AMY & KRISTEN McGARY. Producer Amy McGary and director Kristen McGary are sisters who own CineVita Productions in Atlanta, Georgia. Their first feature film, *The Adventures of Ocjee Nash*, starring Keith Carradine, Mare Winningham and Skyler Day, was acquired by 20th Century FOX for DVD/Home Video release. The 2002 winner of IMAGE's Southeastern Mediamakers Award, *Ocjee Nash* was produced entirely by equity funds raised in the southern states, and cast with supporting actors from Georgia. *Ocjee Nash* also won an iparenting Media Award in 2004. The sisters McGary have varied careers in film production; from producing to art department to shooting to writing and editing. Their careers in the art department include work on such films and television as *Drumline*, *Driving Miss Daisy*, *Terminator*, *Glory*, *City Guys* and *I'll Fly Away*. They are both film graduates from the University of Georgia. **Panelist for Film Financing Seminar.**



GEO MILLER is a computer science and film student at Florida State University. Geo started his career as a self-taught basement programmer and filmmaker. He is now the lead of Lazy Eye Productions, a group of freelance programmers, artists, and technicians. Lazy Eye's current project is an independently funded multiplayer action game under the working title: *Harmony*. **Moderator for Gaming Technology Workshop.**



EVELYN MIMS was born in Hazlehurst, Mississippi, but has called Atlanta home for the last 28 years. She started working for WXIA-TV in 1977 where, for a number of years appeared on the *Noonday* program as "The Soap Sultress" providing Atlanta viewers with daily updates on their favorite TV Soap Operas. Now she serves as Film Director & Program Coordinator at WXIA. In 1995, she became the first African-American woman in the United States to serve as president of a NATAS chapter (Southeast regional chapter of the National Academy of Television Arts and Sciences). As President, she helped implement some major changes from Scholarship programs to the Emmy awards, to creating a Silver Circle ceremony honoring broadcasting's regional elite figures. She continues to serve NATAS on the Board of Governors and as a National Trustee for the Academy. Evelyn is also president of the Board of Directors for People TV, which provides public access television for Atlanta. **MC/Intro of keynote speakers.**



MONICA MORTON. As President of Magnolia Moon Entertainment LLC, Monica Morton brings 15 years experience in entertainment management, marketing and business development-including entertainment and athletics for sponsorship and Angel and Venture Capital Funding. Monica worked 5 years for a billion dollar Venture Capital Firm, which culminated into the start of her own firm 10 years ago. To date her team has raised approximately \$150-200 million for movie and other entertainment projects. Monica attended Georgia State University as a Criminal Justice Major and Business Management Minor, and is a Licensed Private Detective. **Panelist for the Film Financing Session.**



KEVIN O'GORMAN is Program Chair of Game Design and Development at American InterContinental University. He spent seven years as a game designer before deciding to focus his attention on training future generations of game developers. His experience spans from kids games to MMOGs. Career highlights include: MediaStation, where he designed a number of Tonka products for Hasbro, including the critically acclaimed *Tonka WorkShop*, and Whoola, where he designed an online, multiplayer virtual Lewis and Clark expedition for high school students, with the cooperation of the late historian Stephen Ambrose, whose history of the expedition was entitled *Undaunted Courage*. After switching to academia, Kevin taught game design and multimedia design at the University of Texas at Dallas. He also served as a chapter advisor and game design roundtable leader for the International Game Developers Association's Dallas chapter.

Currently, Kevin is the chair of the Game Design and Development program at American InterContinental University (www.aiudunwoody.com) on Atlanta's Dunwoody campus, serves on the chapter advisory board for IGDA-Atlanta (www.igda.org/atlanta), and is the president of the recently launched Georgia Game Developers Association (www.ggda.org). **Panelist for the Gaming Technology Workshop.**



MARK PINTAR is a multi-talented award winning editor, producer and director who has worked with organizations like The History Channel, HGTV, Cinecanal, The Coca-Cola Company, Home Depot, and Georgia Public Broadcasting. Currently, he is the supervising editor for the number one rated show on HGTV, *That's Clever!* produced by Weller-Grossman Productions. For more than a decade, Mark has contributed his talents to documentaries, children's shows, reality series, educational programs, independent features and short films, theatre, promos, and ads. Awards received by programs Mark has worked on include multiple Emmys, Tellys, Society of Professional Journalists Green Eyeshade Awards, The CINE Golden Eagle and The Golden Rose of Montreaux for Best Human Values. **Panelist for Independent & Documentary Filmmaking Seminar, Presenter for Digital & Hi-Definition Filmmaking Seminar, and**

Presenter for Editing Workshop II.



SHERRY RICHARDSON is a director of independent films, documentaries and short features. She is the founder and president of Sage Blue Productions, through which she creates and directs screen and stage projects that examine conventionality, spirituality and sexuality. She has produced, edited and directed music videos and local television shows and produced award-winning videos for corporate giants such as UPS, Turner Broadcasting System and iXL. Sherry is also a trained actor, voice-over talent and model and starred in several independent films, commercials, and industrials throughout the southeast market. Sherry is also a former Miss Teen Atlanta and Miss Black University of Georgia. She was the President of Women in Film/Atlanta (WIF/A) from 2002-2004. Sherry currently serves on the board of Women in Film and Television International. **Panelist for Business of Acting Seminar.**



DEBBIE RODKIN has been running networking groups in Atlanta for the past 2 and a half years, successfully growing **RE:FOCUS ON CAREERS** into the premier networking organization providing career development tools to business executives, professionals, and entrepreneurs. While she runs RE:FOCUS ON CAREERS on the side, Debbie recently started a new position as Regional Manager at a consulting firm, where she is responsible for growing business in the south Florida market. After completing her MBA, Debbie worked for Information Resources as a Project Manager in the exciting field of consumer packaged goods, working with clients such as Krispy Kreme, Dixie Crystals Sugar, and McKee Foods (Little Debbie snacks). Debbie started her professional career in residential property management, where she managed a number of apartment communities throughout metro-Atlanta. Debbie received her MBA in Marketing from Georgia State University and her BS degree in Telecommunication Production (Radio/TV) from the College of Journalism at the University of Florida. **Instructor for Industry Networking NT2**



DAVID ROEMER and a team of students created Campus MovieFest (www.campusmoviefest.com) five years ago as a way to let non-filmmakers create their first movies by providing all the necessary laptops, camcorders, training, and incentives. After graduating, the team formed the company Ideas United, and working with premier corporate partners, CampusMovieFest has grown into the world's largest student movie-making events. Over 25,000 students have produced short movies in the US and UK, seen them at venues such as The Fox Theater, and posted them online for over 3,000,000 visitors to view. As CEO of Ideas United, David focuses on the long-term strategy and vision for Ideas United while working closely with the Company's most valued partners and advisers. Prior to founding Ideas United, he spent three years in marketing at one of the world's greatest providers of technology. **Panelist for Music Publishing Seminar.**

ROBERT (BOB) SHELLEY, SR. is owner of Bob Shelley's Special Effects International, Inc. provides the latest on-location environmental, pyrotechnical and mechanical effects available. His services include all types of high explosives, pyrotechnics, bullet hits, wire work, action props, construction and other special effects, including rain, fog and artificial snow equipment and large ritter wind machines; weapons/automatic weapons, blanks and other equipment associated with special effects. Since retiring from the U.S. Army in 1977 Bob has provided special effects for filmmakers throughout the United States for movies, television, commercials, live shows, industrial safety training, Army training and law enforcement projects. He has served as special effects coordinator and/or foreman on many, many projects. Some of them include: *Touched by an Angel, Ghostbusters, Driving Miss Daisy, Patch Adams, Remember The Titans, Blue Collar TV, I'll Fly Away, Sweet Home Alabama* and *The Notebook*. **Panelist for the Weapons, Driving & Stunt Effects Seminar.**



GREG TORRE is the Director of the Georgia Film, Video & Music Office. A seventeen-year veteran of the office, Torre joined the department in 1987 as a field representative/location scout. He served as Project Director and then Assistant Director before being named Director in February 1998. Torre oversees the division's efforts to advance Georgia as an on-location film site to local, national and international film, television and commercial companies, as well as promote Georgia's recorded music industry. Before joining the state, he handled a variety of positions as a film industry freelancer in Georgia, South Carolina, Arkansas and New York that included Assistant to the Producer (*Brighton Beach Memoirs, The Slugger's Wife*), Production Office Manager (*Chiefs*), US Location Manager (*The Mosquito Coast*), Assistant Location Manager (*Stars And Bars*) and Assistant Director (*Doorman*). Other productions on Torre's resume include *Swamp Thing, The Lords Of Discipline, Blue Heaven, The Bear And Resting Place*. **Closing Keynote Speaker.**

Conference Producers



NANCY B. HOWARD is an independent film and video producer with over 14 years of production experience. She studied Mass Media Arts - Radio/TV/Film at Clark Atlanta University, where she developed the Clark Atlanta University Film Society. Nancy has worked as Producer, Production Manager, Production Coordinator, Locations Assistant, Office Production Assistant and Production Assistant on music videos, commercials and feature films, including *The D.R.O.P. Squad*, starring Eric LaSalle and Ving Rhames. Her travels have taken her to South Korea, where she worked on a documentary about Korean women. In her capacity as Executive Director of The Big Picture Film & Video Foundation, Nancy produces the Georgia Big Picture Conference (GABPC). Nancy also serves as the secretary of the Board of Directors for Women in Film/Atlanta, is a member of IMAGE Film & Video, and is also on the marketing committee for People TV.



JULIET PERRAULT is an avid writer with a passion for filmmaking. Originally from New York City, she has been a resident of Atlanta, Georgia for ten years. She has studied writing at Spelman College and The Frederick Douglass Creative Arts Center in New York. In 1994, she co-produced a film short entitled *Sisters*, which was shown during the National Black Arts Festival in Atlanta. Currently she is working on writing and co-producing her first documentary film. Ms. Perrault has been a production assistant on various film and video projects in New York and Atlanta. She is a member of the Atlanta Black-Jewish Coalition, Women in Film/Atlanta, IMAGE Film & Video and Toastmasters. She is co-producer of the Georgia Big Picture Conference (GABPC). Juliet has been named Chair for the Georgia Big Picture Foundation, which she co-founded in an effort to address the needs of Georgia's film and visual arts students. She is currently completing her degree in English at Spelman College.



JENNIFER WHITT is the Founder and President of Optimo, Inc. – a project management consulting and training firm. For more than 18 years, Whitt has managed complex projects for an impressive list of clients, including Fortune 500 companies, Big Five firms, Non-Profit and Community organizations. Her services include project management, conference planning, event coordination and production management. Today, Whitt is a speaker, trainer, consultant, coach, and author in the areas of project management as well as team and leadership enhancement. She currently participates as a member of several industry organizations and serves on the Board of Directors for The Big Picture Film & Video Foundation. For more information, visit www.optimo-inc.com.



KEN FEINBERG. See bio above.



CARLETTA S. HURT. See bio above.